

TAYLOR FOX

CURRICULUM DESIGNER | RESEARCHER | LEARNING & DEVELOPMENT

CONTACT

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📍 San Diego, CA

EDUCATION

Doctor of Education
Curriculum Design - In progress
(Dissertation Phase)
Liberty University

Master of Arts w/ Prelim Cred.
Secondary Social Studies - 2024
Alliant International University

Master of Education
Curriculum & Instruction - 2016
Concordia University, Portland

Bachelor of Arts
History, emphasis Military History - 2014
Anderson University, Indiana

PUBLICATIONS

Fox, T. (Expected. 2026). *Recommendations for Solving the Problem of Inconsistent AP World History Exam Pass Rates.* Doctoral dissertation, Liberty University.

Fox, T. (2016). *Sheltered Instruction: Equipping Teachers for Language and Core Education.* M.Ed. thesis, Concordia University Portland.

CREDENTIALS

California Clear Credential
Single Subject Social Science -
May 2026

Preliminary California Single
Subject in Social Science - 2024
California Emer. Substitute - 2020

Association of Christian Schools (ACSI)
Certification - 2015

AP by the Sea Institute:
AP World History - 2022
AP United States History - 2023
AP Psychology - 2024

REFERENCES

Jennifer Dean
Director of Educational Support Programs
The Rock Academy - [REDACTED]

Melena Hagan
CTC Master Teacher
The Rock Academy - [REDACTED]

Kara Lee
CEO
The Well Foundation - [REDACTED]

SUMMARY & SKILLS

Educator, researcher, and instructional designer with over eight years of experience spanning K-12 classrooms, higher education advising, and curriculum development. Doctoral candidate in Curriculum and Instruction conducting mixed-methods research on instructional alignment and student mastery outcomes. Experienced in designing rigorous assessments, facilitating adult learning, and translating data into evidence-based recommendations for practitioners and institutional stakeholders. Skilled in educational technology and AI-powered learning tools, with a practitioner's understanding of what works in real classrooms and what does not. Committed to equity in education and to building the instructional conditions that allow every learner to succeed.

Skills: Mixed-Methods Research · Instructional Design · Curriculum Development · Assessment Design & Program Evaluation · Adult Learning & Professional Development · Educational Technology & AI Tools · Data Analysis & Stakeholder Reporting · Higher Education · Facilitation & Capacity Building · Standards Alignment (AP, State, College Board)

WORK EXPERIENCE

The Rock Academy

2022 - PRESENT

AP Humanities Lead

- Conducted ongoing program evaluation using qualitative and quantitative student performance data to identify instructional gaps, refine curriculum design, and drive measurable improvement in learning outcomes
- Developed and piloted a mixed-methods research study investigating mastery assessment inconsistencies across three academic years, producing evidence-based recommendations for instructional redesign (doctoral dissertation, in progress)
- Integrated AI-powered and educational technology tools into instructional practice, developing fluency in adaptive learning platforms and AI-assisted assessment to support personalized, mastery-based learning
- Lead cross-functional collaboration to design and launch a UC-approved Digital Music and Production course, managing curriculum development, standards alignment, and stakeholder approval from inception to implementation

Director of 7-12 Performing Arts

- Lead all middle/high school performing arts programming, overseeing direction, choreography, musical direction, stage design, budgeting, licensing, set and costume rentals, parent volunteer coordination, and technical supervision.
- Direct and produce annual full-length musicals: Snoopy!!! (2023), Cinderella (2024), The Wizard of Oz (2025).

Gompers Preparatory Academy

AP Social Studies Instructor

2021 - 2022

- Course taught: AP European History and AP United States History

San Diego Unified School District

Traveling Substitute Teacher

2020 - 2021

- Subbed for middle/high schools across San Diego in a variety of subjects

Christian Youth Theater (CYT)

Teaching Artist and Stage Director

2019 - 2026

- Taught weekly after school classes and direct full length musicals for ages 8-12

Ashford University

Graduate Academic Advisor

2016 - 2018

- Advised a caseload of adult graduate students in an online environment, applying adult learning principles to build individualized academic success plans and support degree completion
- Tracked student progress data to identify at-risk patterns and design targeted interventions, contributing to measurable improvements in retention outcomes
- Collaborated across faculty, financial aid, and student services to remove barriers to persistence, while developing firsthand fluency in the LMS and student information systems that define the adult learner experience

Haverford College

Registrar Coordinator

2014 - 2016

- Managed confidential student academic records in compliance with FERPA, maintaining data integrity across high-volume documentation workflows that required precision, discretion, and cross-functional coordination